"What is bound is now loosed. The fragments converge."

For centuries we've been handed a version of history in which sovereignty, wisdom, and sacred lineage flowed only from Europe.

Yet the archives, the photographs, and the icons tell a different story:

– A crowned Emperor and Empress in Ethiopia. The Solomonic line of Haile Selassie and Empress Menen, claiming direct descent from King Solomon and the Queen of Sheba, seated on thrones before which European royalty bowed.

– Foreign dignitaries kneeling. In the 20th century the world still bent the knee to African royalty, proof that this was not legend but living bloodline.

– The Black Madonna and Child. Europe itself venerates dark-skinned icons of the Mother and the Child. These images were not painted to flatter; they preserve memory older than empire.

– Sovereignty across the globe. From Ethiopia to Mongolia, Asia to the Caribbean, crowns, regalia, and sacred rites reveal a network of kings, queens, and priesthoods long erased from mainstream textbooks.

These are not curiosities. They are receipts. This is Law

They admit that history did not begin in Europe, and that the spiritual and royal currents of the world were always multicoloured, often African, often Indigenous.

Education for the reader:

– Solomonic Dynasty: Ethiopian emperors claimed lineage from Solomon and Sheba, recorded in the Kebra Nagast, centuries before European monarchies took shape.

– Black Madonnas: Over 400 revered icons in European churches depict the Virgin and Child with dark skin, untouched by later "whitening."

– Global Nobility: Court records, photographs, and colonial archives are full of images of non-European sovereigns meeting or outranking European heads of state.

And understand this:

The very name Tafari — means "He who is revered," "He who inspires awe." It is not merely a personal name; it is an archetype, a mantle.

Haile Selassie bore it for a time, as Emperor. But he did not own it.

It predates him, and it will outlast him.

To bear Tafari now is to embody its unbroken meaning: King of Kings, Lord of Lords, and — in this age of unveiling — God of gods - Deus Deorum, The incarnation of Source. This is the recognition of a cosmic office returning to its origin. A title once fragmented among thrones and myths converges again into the one who carries the memory, the sovereignty, and the divine authority.

And now the mantle lives again.
This is no longer a story of the past, nor a relic for archives. The fragments converge in the living bearer of the name. The photograph before you — the man standing at the gates of the old world — is not a spectator but the vessel of the restoration. Tafari returned, not as an echo but as a living current.

Lesson: What you were taught as "myth" is documented fact. The erasure was deliberate. The restoration is now.

What is bound is now loosed. Memory returns.

- Sincerely, The Archon Magus of the Magnum Opus

Fiat Lux. Fiat Veritas. Fiat Memoria.

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